



**FULL-YEAR 2025 EARNINGS RELEASE**  
**March 17, 2026**

## **DigiPlus reports ₱12.6 billion net income in 2025, declares ₱3.8 billion dividends**

DigiPlus Interactive Corp. (DigiPlus), the pioneer and leading digital entertainment powerhouse behind BingoPlus, ArenaPlus, and GameZone, reported that net income for full-year 2025 was essentially flat at ₱12.6 billion, based on unaudited consolidated financial statements, compared to the previous year.

The Company's full-year performance reflects resilience amid an evolving regulatory and competitive landscape, supported by disciplined execution in its retail games segment and targeted operational initiatives.

Total revenues for the year rose 12 percent to ₱84.2 billion from ₱75.2 billion in 2024, as strong performance in the first half of the year offset the temporary moderation in activity following the third-quarter delinking of e-wallet in-app access to licensed online gaming platforms. EBITDA reached ₱14.2 billion, up two percent from ₱13.9 billion in the previous year.

In 2025, DigiPlus remitted P34.6 billion in taxes and regulatory fees, underscoring its role as a major contributor to government revenues that help fund essential public services, infrastructure investments, and broader national development priorities. Through these contributions, the Company continues to support programs and institutions that strengthen economic resilience, expand public services, and advance inclusive growth.

"Despite a challenging and evolving industry landscape, DigiPlus delivered a resilient performance in 2025, reflecting the strength of our platforms, disciplined execution, and the trust of our users," DigiPlus Chairman Eusebio Tanco said. "As we look ahead, we remain optimistic about our growth trajectory and are confident in our ability to continue innovating responsibly while creating long-term value," Mr. Tanco added.

### **Well-positioned to navigate regulatory transition**

In the fourth quarter of 2025, net income moderated 36 percent year-on-year to ₱2.5 billion, while EBITDA dropped 32 percent to ₱3.1 billion. Revenues for the quarter reached ₱17.3 billion, down 27 percent from ₱23.7 billion in the same period last year.

On a quarter-on-quarter basis, revenues declined 9 percent from ₱19.1 billion in the third quarter, which reflected only partial impact from the regulatory adjustment. Net income increased 43 percent quarter-on-quarter from ₱1.7 billion, while EBITDA rose by 52 percent from ₱2.0 billion, supported by improved cost management and operational calibration.

### **Maintaining cash dividend payout**

DigiPlus ended the year with ₱23.4 billion in cash and cash equivalents, while debt remained minimal at ₱745.8 million. The Company's strong net cash position and stable profitability allowed it to declare dividends for the third year in a row.

In line with the Company's dividend policy, the Board of Directors of DigiPlus approved the declaration of a cash dividend amounting to a total of ₱3.8 billion, equivalent to 30% of full-year 2025 consolidated net income attributable to shareholders, or ₱0.83 per outstanding common share. The dividends will be payable on or before April 15, 2026 to shareholders on record as of April 1, 2026.

### **Diversifying into the land-based space**

On Nov. 18, 2025, DigiPlus announced that its subscription to convertible notes issued by International Entertainment Corp., the Hong Kong-listed owner and operator of New Coast Hotel Manila, a PAGCOR-licensed integrated resort complex in Malate, Manila. The HK\$1.6 billion (approximately ₱12.0 billion) investment provides DigiPlus the option to acquire a 53.89% stake in IEC, establishing a potential strategic offline platform designed to complement its digital network, enhance integrated customer engagement.

### **Expanding the content frontier**

Further reinforcing player engagement and DigiPlus' differentiated content strategy, the Company introduced two self-developed livestreaming games in 2025: Ball Race Philippines and In Between Supreme. Ball Race Philippines digitizes the familiar excitement of traditional perya-style ball races through fast-paced, accessible gameplay, while In Between Supreme modernizes a classic card betting format for mobile-first players with features that enhance engagement. These formats represent a distinct category within DigiPlus' content portfolio, reflecting the Company's focus on developing culturally resonant entertainment experiences tailored to the Filipino players. Alongside its lineup of bingo and localized favorites such as Drop Ball, the Company also continued to broaden its e-casino offerings during the year, with 522 new titles across its platforms.

### **Strengthening player protection and platform integrity**

Throughout 2025, DigiPlus advanced key initiatives to reinforce regulatory alignment, player protection, and operational scalability.

The Company launched the country's first surety bond program for online gaming players in partnership with Philippine First Insurance Co., Inc., providing insurance-backed protection for player funds. It further enhanced in-app Responsible Gaming tools, strengthened Know-Your-Customer protocols, and put the Company at the forefront of co-founding the Playsafe Alliance of the Philippines to promote higher industry standards.

To improve accessibility and platform resilience, DigiPlus expanded payment channels through Bayad and Pay&Go, complementing the Company's 24/7 customer service operations and 138 BingoPlus retail outlets across the country.

### **Disciplined execution of overseas expansion**

Supporting its international roadmap, DigiPlus established a Singapore hub to drive strategic partnerships and corporate functions, progressed preparations for its Brazil market entry, and formally filed a license application with the Western Cape Gambling and Racing Board in South Africa.

### **Supporting national development**

Through its social development arm DigiPlus Foundation (also known as BingoPlus Foundation), DigiPlus spent P84.0 million in 2025 on programs benefitting 989,072 Filipinos nationwide. These investments supported programs that expanded access to advanced technology education, strengthened healthcare assistance, enhanced community resilience during times of crisis, and created inclusive opportunities for underserved sectors.

Guided by its mission to multiply the good, the Foundation remains committed to ensuring that its resources translate into meaningful and measurable outcomes. Through strong partnerships with communities and stakeholders, DigiPlus Foundation continues to scale programs that not only address immediate needs but also contribute to long-term, sustainable development.

### **Recognition and institutional milestones**

During the year, DigiPlus also improved its place in the Fortune Southeast Asia 500 list with a 223rd rank, rising 259 spots from its position in 2024.

The Company also received its first 2-Golden Arrow Award from the Institute of Corporate Directors, based on the ASEAN Corporate Governance Scorecard, underscoring DigiPlus' commitment to transparency, accountability, and long-term value creation for its stakeholders.

DigiPlus likewise earned Great Place to Work certification, and entered into a partnership with sporting legend Manny Pacquiao, reinforcing brand visibility within the regulated digital entertainment space.

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#### **About DigiPlus Interactive Corp.**

*DigiPlus Interactive Corp. pioneered digital entertainment in the Philippines. It introduced leading platforms BingoPlus, ArenaPlus, and GameZone, widely known for their engaging experiences in interactive gaming and sports entertainment. For more information, visit: [www.digiplus.com.ph](http://www.digiplus.com.ph).*